

A mon vieil ami
EDOUARD VERGER
(de Saint Pierre, Martinique.)



N° 15921.

Pr.

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DANZA

L. M. GOTTSCHALK Op. 33.

*A mon vieil ami Edouard Verger
(de Saint Pierre, Martinique.)*

Porto-Rico Novembre 1857.

Moderato quasi Andantino.

PIANO.

avec regret.

con grazia.

cappuccioso.

15921.

più f i un poco animato.

The image shows a page of musical notation for a piano, consisting of five staves. The music is in 2/4 time and B-flat major. The top staff begins with a dynamic marking 'piu f i un poco animato.' The notation includes various note values (eighth and sixteenth notes) and rests, with some notes grouped by parentheses. The second staff starts with a dynamic 'brill.'. The third staff features a melodic line with eighth and sixteenth notes. The fourth staff contains a series of eighth-note chords. The fifth staff concludes the page with a series of eighth-note chords. The piano keys are indicated by vertical lines on the staves.

con grazia.

senza raffl.

celeste.

una corda.

elegante.

con delicatezza

cappuccioso.

un poco rit

un poco più lento.

2 Ped

dolente.

maliconico.

con amore.

con abbandono.

rapido.

una corda.

m.d.

m.g. pp

The musical score consists of five staves of piano music. The first three staves are in common time, with a key signature of four flats. The fourth staff begins in common time with a key signature of four sharps, then changes to common time with a key signature of one sharp. The fifth staff begins in common time with a key signature of one sharp, then changes to common time with a key signature of four flats. The music includes dynamic markings such as *dolente.*, *maliconico.*, *con amore.*, *con abbandono.*, *rapido.*, *una corda.*, *m.d.*, and *m.g. pp*. The score features various note patterns, rests, and slurs, with some staves showing changes in key signature.

con amore.

con abbandono.

rapido.

una corda.

m.d.

m.g. *pp*

una corda.
rapido

dim.

dolente.

p

dimin.

morendo

ma

senza

rall.

p

brillante.

cres.

s

ff strepitoso

brillante.

senza rall.

1^o tempo.

leggiero

brillante.

ben misurato

Sheet music for piano, featuring five staves of musical notation. The music is divided into sections with performance instructions:

- avec regret.* (Staff 1)
- elegante.* (Staff 2)
- capriccioso.* (Staff 3)
- p* (Staff 4)
- ff* (Staff 5)

The music consists of five staves of musical notation, each with a treble clef and a bass clef. The key signature changes frequently, including B-flat major, A major, B major, A major, and B-flat major. The time signature is mostly common time. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *ff* (fortissimo) and *p* (pianissimo). The music is divided into sections by performance instructions: *avec regret.*, *elegante.*, *capriccioso.*, *p*, and *ff*. The *capriccioso.* section includes a measure number 6 and a measure number 8.